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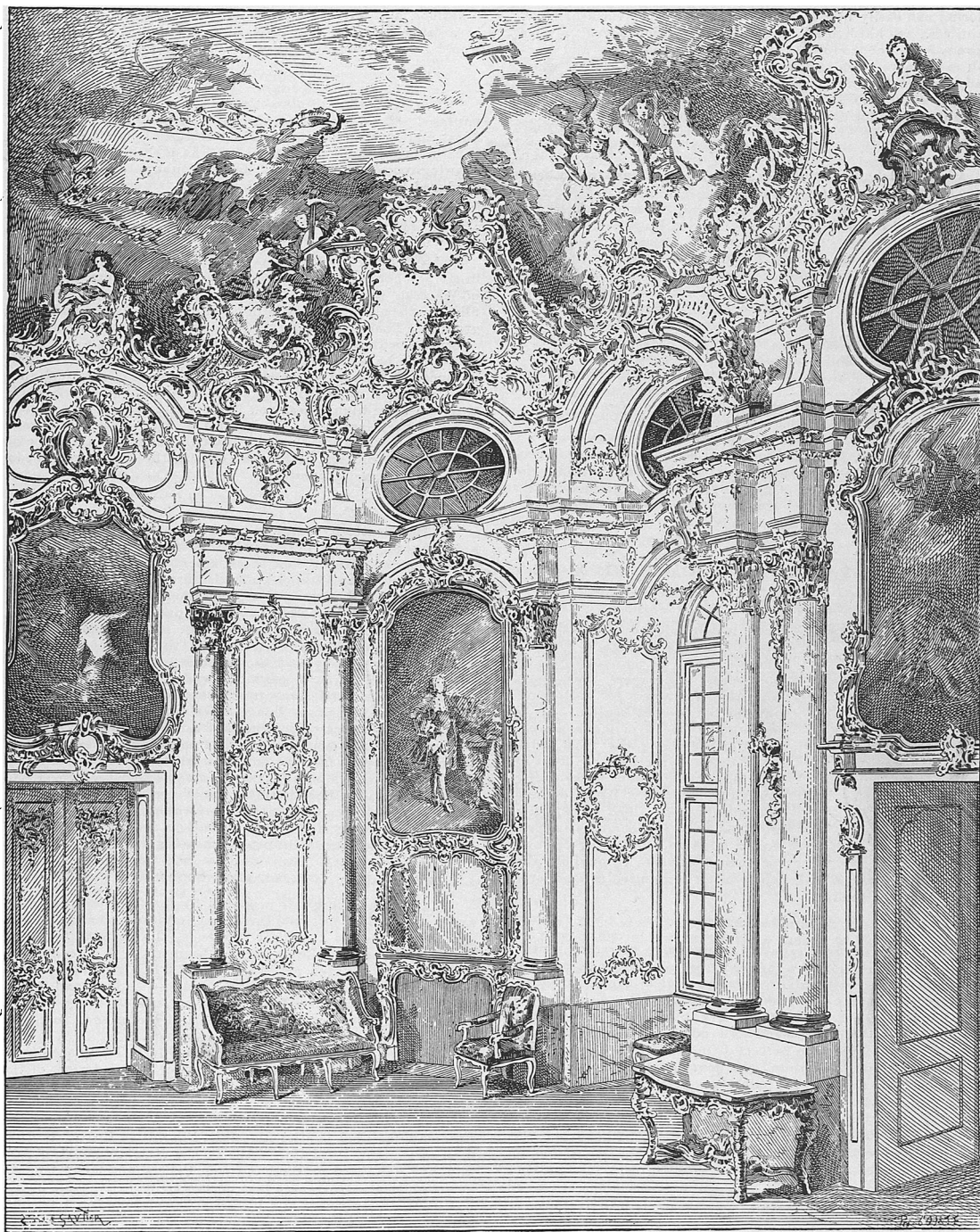
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EXAMPLE OF EIGHTEENTH CENTURY GERMAN USE OF THE ROCOCO STYLE.

THIS CORNER OF THE STATE DRAWING-ROOM OF THE CHATEAU OF BRUCKSAL, IN THE GRAND DUCHY OF BADEN, THE RESIDENCE OF THE BISHOPS OF SPIRE, MAY BE CONSIDERED A TRIUMPH OF THE ROCOCO STYLE. GORGEOUSNESS OUTFLOWS EVERYWHERE AND THE DECORATOR'S FANCY KNOWS NO LIMITS. HE SEEMS TO HAVE BEEN QUITE UNFETTERED AND HAVE HAD AT HIS DISPOSAL MOST REMARKABLY TALENTED ARTISTS AS WELL AS VAST SUMS OF MONEY.